

Am Feste der Maria Krönung:

„Ich habe genug.“

**Canzler**

für eine Bassstimme.

P. 82.



Festo Purificationis Mariae.  
„Ich habe genug.“

## ARIA.

The musical score consists of three systems of staves. The first system starts with an Oboe (G clef) in measure 8, followed by Violin I (F clef), Violin II (F clef), Viola (C clef), Basso (C clef), Continuo (Bass clef), and ed Organio (Bass clef). The second system continues with the same instruments. The third system begins with a treble clef staff, likely for a soprano or alto part, followed by the continuo and organo staves. Measure numbers 8 through 14 are indicated below the staves. The score is in common time (indicated by '3') and includes dynamic markings like 'piano sempre'.

Three systems of musical notation for orchestra and piano.

**System 1:** Six staves (Violin 1, Violin 2, Viola, Cello, Double Bass, Piano). Dynamics:  $\text{f}$ ,  $\text{7}$ ,  $\text{6}$ ,  $\text{5}$ ,  $\text{6}^\flat$ ,  $\text{6}$ ,  $\text{6}^\flat$ .

**System 2:** Six staves. Dynamics:  $\text{7}$ ,  $\text{6}$ ,  $\text{4}$ ,  $\text{5}$ ,  $\text{9}^\flat$ ,  $\text{8}$ ,  $\text{6}$ ,  $\text{5}$ ,  $\text{4}$ ,  $\text{3}$ .

**System 3:** Six staves. Dynamics:  $\text{4}$ ,  $\text{5}$ ,  $\text{6}$ ,  $\text{7}$ ,  $\text{8}$ ,  $\text{9}^\flat$ ,  $\text{8}$ .

**Vocal Part (System 2):**

- Measure 4: Ich ha - be ge - nug,
- Measure 5: piano

*piano*

ich ha - be ge - nug,      ge - nug, ich ha - be ge - nug,

2 3 6 6 9 8

*piano*      *piano*

ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen

7 6 1 2 6 (5 6)

Ar - me ge - nom - - men; ich ha - be ge - nug,      ich

7 6 6 4 7 6 5 9 8 4 2



Musical score for orchestra, page 31, featuring three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The score consists of six measures per staff. Measure 1: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.

6 5 6 7 8 4 6 5 6 5

*piano*

Ich hab' ihn er - blickt, mein Gla - be hat Je - sum an's

*piano*

*forte*

Her - ze ge - drückt, ich hab' ihn er - blickt, mein

6 4 5 4 2 6 5 7 5 4 2

B. W. XX (1).

Glau-be hat Je - sum an's Her - ze ge - drückt, nun wünsch' ich noch  
 heu - te mit Freu - - - - - den von  
 hin - nen zu schei - den: ich ha - be ge - nug!

6b 5 6b 7b 6 7 8 6b 5

*piano*

Ich hab' ihn er - blickt,

mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -

B. W. XX(1).

nug,                    ich ha - be ge - nug,                    ich ha - be ge -  
  
 4                      7 6                    4                      b                      6                      1  
  
 nug,                    nun wünsch' ich noch heu - te mit Freu - - -  
  
 5                      6                      6                      5b                      7                      6  
  
 den von hin - nen zu scheiden: ich ha - be ge - nug!  
  
 1                      2                      7 6                      2                      6 5                      6 4                      5

*Dal Segno.*

## RECITATIVO.

**Basso.**

Ich ha-be genug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein eigen möch-te

**Organo e  
Continuo.**

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freude je-nes Lebens

**Arioso.****Andante.**

schon. Lasst uns mit die-sem Man-ne ziehn!

**Recitativo.**

Ach! möch-te mich von mei-nes Lei-bes

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-mug!

**Andante.**

## ARIA.

**Violino I.****Violino II.****Viola.****Basso.****Continuo****ed Organo.**

*piano*  
*Schlum - mert ein, ihr*  
*mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,*  
*schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -*  
*B. W. XX (1).*

mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

Welt, ich blei - be nicht mehr hier, hab' ich doch kein

6 7 5 3 4 6 6 6 7 7 6 4 3 5 6 6 7

Theil an dir, das der See - le könn - te tau - gen, das der See - le könn - te

8 5 3 3 7 7 6 7 7 6 7 7 8 6 6

tau - gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn - te

6 5 6 b 2 6 6 6 4 3 4 6 8 5 6 6 9 5 6 3

*piano*  
*(piano)*  
*(piano)*  
tau - gen.      Schlum - mert ein,      schlum -  
  
mert ein, schlum - mert ein,      schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und  
  
se - lig zu, schlum - - - mert ein, ihr mat - ten Au - gen, fal - let sanft und

B.W. XX (1).

se - lig zu, fal - - let sanft und se - lig zu.  
 6 8 2b — 6 6 — 6 5 3b 5 5 5b — 6 5 6 2b —

Hier muss ich das E - lend bau-en, a - ber dort, dort werd' ich schau-en  
 6 — 7 4 2 8 3 6 4 2 5 5 4 3 — 6 5b 4 3 6 6 5 4 4 6

sü - ssen Frie - den, stil - le Ruh';  
 5 6 6 4 6 5 4 5 (b) 6 6 5 2 6 5

hier muss ich das E-lend bau-en, a-ber dort, dort werd' ich schauen sü-

$\frac{2}{2} \frac{6}{6} \frac{7}{7} \frac{6}{6} \frac{6}{6} \frac{5}{5}$        $\frac{7}{7} \frac{6}{6} \frac{5}{5}$        $\frac{4}{4} \frac{3}{3} - \frac{6}{6}$        $\frac{7}{7} \frac{4}{4} \frac{6}{6} \frac{6}{6} \frac{5}{5} \frac{6}{6} \frac{6}{6} \frac{5}{5} \frac{6}{6}$

Adagio.

ssen Frie-den, stil-le Ruh,

sü-ssen Frie-den, stil-le Ruh.

$\frac{4}{4} \frac{2}{2} \frac{6}{6} \frac{6}{6} \frac{5}{5} \frac{5}{5} \frac{6}{6} \frac{4}{4} \frac{4}{4} \frac{4}{4} \frac{4}{4} \frac{4}{4}$        $\frac{6}{6} \frac{6}{6} \frac{3}{3} \frac{2}{2}$        $\frac{6}{6} \frac{6}{6} \frac{6}{6} \frac{6}{6} \frac{7}{7} \frac{7}{7}$        $\frac{5}{5} \frac{7}{7} \frac{7}{7} \frac{7}{7}$

Da Capo.

## RECITATIVO.

Basso.

Mein Gott! wann kommt das schö-ne: Nun! da ich in Frieden fah-ren

$\frac{5}{5}$        $(\frac{6}{5})$        $\frac{7}{5}$

wer-de, und in dem San-de küh-ler

Organ e  
Continuo.

Er-de, und dort, bei dir, im Schoo-sse

$\frac{6}{4} \frac{3}{3}$        $\frac{5}{5}$        $\frac{6}{4} \frac{2}{2}$

Arioso.  
Adagio.

ruhn? Der Ab-schied ist ge-macht. Welt! gu-te Nacht.

$6$        $5$        $(6)$        $6$        $7$        $\frac{2}{3} \frac{6}{4} \frac{5}{5}$

ARIA.

### Vivace.

Vivace.

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

*piano*

*piano*

*piano*

*piano*

*piano*

*piano*

*forte*

*forte*

*forte*

*forte*

*forte*

*Ich freu*

*piano*

B. W. XX (1)

e mich auf mei - nen Tod, ich freu - e mich auf meinen  
 6 6 b 6 7 6 4 6 6 1 6 7 6  
  
 forte forte forte forte  
 Tod! forte forte forte forte  
 6 7 6 5 6 7 8 7 6 5 7 6 5 6 7 6 5  
  
 piano forte piano forte piano forte  
 Ich freu - piano  
 6 6 6 6

- e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er  
 1 6 7 6 6 6 6 6 6 6 6  
  
 sich schon ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den; ich freu - e  
 6 6 6 4 2 7 5 5 8 6 8 6  
  
 mich auf mein - en Tod, ach! hätt' er sich schon ein - ge - fun - den.  
 pianissimo 7 6 7 5 6 5 6 4 5 6 6

The image shows three staves of musical notation for an orchestra and piano. The top staff consists of five staves, likely for Flute, Clarinet, Bassoon, Trombone, and Piano. The middle staff has four staves, likely for Violin, Cello, Double Bass, and Piano. The bottom staff has four staves, likely for Trombone, Bassoon, Double Bass, and Piano. The music includes various dynamics such as piano, forte, and forte, indicated by text labels and dynamic symbols. The lyrics "Da ent-komm' ich al- ler Noth, da ent-komm' ich al- ler Noth, die" are written below the bottom staff.



A musical score for orchestra and piano, featuring three staves of music with lyrics in German. The score consists of three systems of music. The first system starts with a forte dynamic and includes lyrics: "Ieh freu - e." The second system begins with a piano dynamic and includes lyrics: "mich auf mei - nen Tod, ich freu - - e mich auf meinen Tod!" The third system starts with a forte dynamic. The score is written in common time, with various key signatures (F major, C major, G major) indicated by sharps and flats. The piano part is marked with dynamics such as *piano* and *forte*. The vocal parts are marked with *piano* and *forte*.



A musical score page featuring five staves of music for orchestra and piano. The vocal line, in soprano range, sings "Tod, ach! hätt' er sich schon ein - ge-fun - den." The piano part provides harmonic support. Measure 11 concludes with forte dynamics in the vocal and piano parts. Measure 12 begins with piano dynamics (piano, forte, forte) followed by forte dynamics in the vocal part.